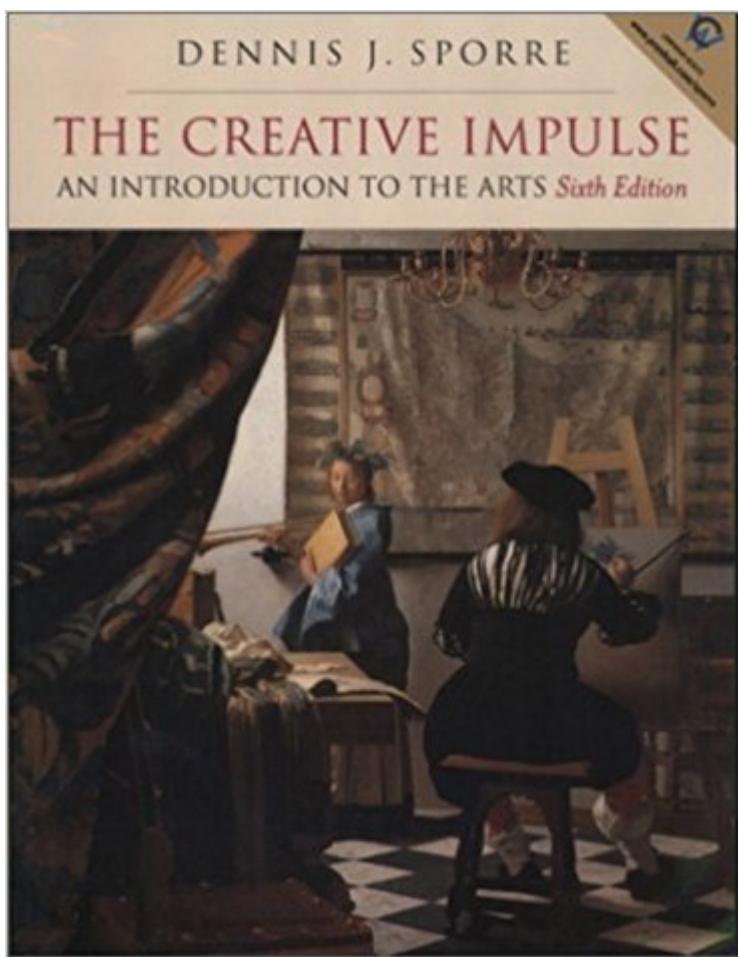


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The Creative Impulse: An Introduction To The Arts (6th Edition)



Synopsis

For any introductory course in Humanities or Interdisciplinary Arts Appreciation. This text presents an overview of the arts in the Western tradition; in the contexts of the philosophy, religion, aesthetic theory, economics, and politics surrounding them. It is an historical introduction to the humanities yielding a basic familiarity with major styles and their implications as well as a sense of the historical development of individual arts media.

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Customer Reviews

The Creative Impulse chronologically introduces the arts of Western tradition; painting and sculpture, architecture, theatre, music, dance, literature, and film; within the context of the philosophy, religion, aesthetic theory, economics, and politics that inform them. Up-to-date material encompassing modern artistic movements and achievements; young contemporary realist painters, ethnic and social alternative theatre, and performance art; broadens the scope of coverage. Dennis Sporre provides students of the humanities with a basic understanding of major styles and their historical significance, helping to facilitate a relationship with the arts beyond the classroom. Feature boxes on nonwestern art and culture appropriate to the time period covered by each chapter accompany the text. New to this edition: Chapter-opening explorations of "The Way Art Works" define and illustrate basic concepts about the arts. Hyperlinks, or URLs, connect with websites for additional examples throughout the body of the text. Each chapter closes with a "Cybersources" section for further study of examples and materials concerning the periods discussed in the preceding pages. Also available as a companion to the text: The humanities

video CD-ROM presents fourteen segments that bring to life basic terms and ideas from the visual arts, architecture, theatre, music, dance, literature, and film. With each clip a listing of key terms and their definitions are included. Students are able to download the terms to their hard drive and create study notes or easy-to-use reference material. There is a website developed exclusively for the CD-ROM, containing web links that are organized by discipline and that offer a wealth of related information. Also included is a "starter kit" for each discipline that provides a general introduction to the make up of the arts genres, why they are studied, and how to study them effectively. Unique FREE online study resource...the Companion Website™ www.prenhall.com/sporre Prentice Hall's exclusive Companion Website™ that accompanies The Creative Impulse offers unique tools and support that make it easy for students and instructors to integrate this online study guide with the text. The site is a comprehensive resource that is organized according to the chapters within the text and features a variety of teaching and learning modules.

This edition, the sixth, maintains The Creative Impulse's overall focus and intent—that is, to present an overview of the arts in the Western tradition in the contexts of the philosophy, religion, aesthetic theory, economics, and politics surrounding them. The text remains an historical introduction to the humanities from which the reader will gain a basic familiarity with major styles and their implications as well as a sense of the historical development of individual arts disciplines. The major focus of the text is the arts, and one of the changes in this edition is an attempt to make that focus clearer, and the organization of each chapter more transparent, by dividing each chapter into two major divisions: 1) Contexts and Concepts; and 2) The Arts. Another emphasis fundamental to the book remains, and that is an emphasis, by example, on formal analysis of works of art to supplement discussion about them. Not every work illustrated herein is analyzed, but analysis occurs frequently enough that, with a little encouragement from the instructor, students can infer how to see and hear and put into words what makes a particular work of art tick, so to speak. Developing confidence in relating and responding to works of art—verbally and viscerally—is critical if students are to carry an interest in the arts beyond the confines of the classroom and the timeframe of the course, into the rest of their lives. That lifelong relationship with art, hopefully, is the purpose of humanities and introductory art courses. When encountering an artwork for the first time—whether in a museum, a theatre, a concert hall, or on the street—we usually do not have access to biographical or contextual materials. We have only the artwork and the ability to confront it, either with or without confidence. Thus, the analyses, which examine how artworks work in terms of line, form, color, melody, plot, and so on, teach a means by

which artworks can be approached, responded to, and shared in an on-the-spot manner; the way works of art are encountered in real life. Also new to this edition are three features. The first comprises a chapter-opening exploration of "The Way Art Works." In these features, basic concepts are defined, illustrated, and related to the material of the text. The second feature occurs throughout the body of the text, and it comprises hyperlinks, or URLs, to connect with websites for additional examples. The third feature, likewise, involves the World Wide Web. Each chapter closes with a "Cybersources" section for further study of examples and materials concerning the periods discussed in the preceding chapter. Finally, it should be clear that a book such as this depends upon a multitude of sources other than the general knowledge of its author. In the interest of readability and in recognition of the generalized purpose of this text, copious footnoting has been avoided. I hope the method chosen for presentation and documentation of the works of other authors meets the needs of both responsibility and practicality. The Further Reading section at the end of the book comprises the works used in the preparation of this text. I am indebted to these authors and to scores of colleagues around the country who have assisted in one way or another in the preparation of this book over the six editions of its existence. Dennis J. Sporre

Very helpful. Would highly recommend to others. Do not need an extension. Great for college students. Thanks a million.

Great book and was in excellent condition for a fraction of the cost! Great buy for me!

I ordered this item for school. It was exactly as if I ordered from the student book store but at a fraction of the price.

I had to buy this book for an introductory art class. I feel like it is very clear and concise regarding the topics, but at times feel like these is a bit more history than art. It does what it is meant to do, but I wouldnt really say that it was "inspiring" in any way.

Perfect, just what I was expecting

Being used in a very interesting class of older seniors. We are all enjoying it.

bought for a college course, good book, worked just fine for what I needed.

Required for school, was informative, wish the teacher required more from it than the whole 2 paragraphs I used.

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